

Street life and street culture:

Between Early Modern Europe and the present

Surveillance and the Street

Study Day 2, 19th March 2010

Department of Architecture, University of Bath

This study day is part of the *Street life and street culture: Between Early Modern Europe and the present* network, funded by the AHRC as part of the *Beyond Text* project (see www.bath.ac.uk/ace/Streetlife/). This study day considers themes to do with surveillance and technology as they impinge upon and inform the public space of the street.

The *Street life and street culture* network has set out to build an international team of scholars with shared research interests in the interdisciplinary study of urban culture; in particular the relationship between the built environment and the social fabric of contemporary and Early Modern cities. By entering into a dynamic discourse with specialists from non-historical disciplines, we are pursuing the potential for "experiential" studies of street life, in a two-way discussion linking the historic past to the present.

The day is made up of three sessions:

Session 1 - Mapping/Technology/Control in relation to public space and the street

Carlo Ratti (Director, Senseable City Lab, MIT)

Richard Ingersoll (Syracuse University, Florence)

Tom Cohen (York University, Canada)

Session 2 – Surveillance and defining the boundaries of public space in the street

Elizabeth S. Cohen (York University, Canada)

Alex Stedmon (University of Nottingham)

Anna Minton (Journalist and author)

Session 3 – Surveillance: a creative perspective

Sound&Fury Theatre company

To be followed by a Round Table - concluding, thinking and talking.

Programme

10:00-10:30	Registration
10:30	Introduction (Georgia Clarke and Fabrizio Nevola)
10:45	Session 1
12:15	Lunch
1:15	Session 2
2:45	Coffee and tea
3:15	Session 3
4:45	Conclusion

Numbers are limited.

To register please email Claire Hogg (C.Hogg@bath.ac.uk) by 8th March.



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